

## CLASSROOM MANAGEMENT PLAN

*Music*

*Grades: 9-12*

### RULES

#### Remember to be GREAT:

1. *Give your undivided attention to the teacher and the music you are making.*
2. *Respect everyone, including belongings and the school.*
3. *Everyday – that’s how often you should practice.*
4. *Arrive on time and set up promptly.*
5. *Take out your pencil and always have it ready – life is ever-changing, and so is music.*

### CONSEQUENCES

**Offense 1** *Verbal warning and reminder of rule.*

**Offense 2** *Must sit out of rehearsal and write constructive feedback/observations of the performing ensemble.*

**Offense 3** *Email or phone call to parent.*

**Offense 4** *Office referral. Please don’t make me do this.*

*\*All offenses are reflected in semester conduct grade.*

*2 offences – B*

*3 offences – C*

*4 offences – D*

*5 or more offences – F*

### REWARDS

#### **Verbal praise**

*Opportunities for students to perform and be awarded by applause from their peers.  
Feedback given from teacher.*

#### **Group Rewards**

*Friday Funday – Performing ensemble chooses **one piece** of repertoire to rehearse on last Friday of the month at the **end of rehearsal**. The right is reserved by the teacher to change dates if necessary.*

*Pizza and/or ice cream parties are an option if students achieve goals set in class.*

### **Individuals Rewards**

Level 1: *Individual is allowed to choose a piece to rehearse on a Friday rehearsal (end of rehearsal).*

Level 2: *Individual is allowed to choose a piece to conduct ensemble on a Friday rehearsal (end of rehearsal, once/month).*

***\*If the band or any particular students do not qualify for “Friday Funday,” there will be no selections made by the band members or individuals and there will be normal rehearsal.***

## **PROCEDURES**

### **Entering and Exiting the Classroom**

- *Enter class with little noise.*
- *Place book bag in the back of the room.*
- *Pick up folder, and place it on your assigned stand.*
- *Take out your instrument and place case in the back of the room.*
- *Sit in your assigned seat.*
- *You may “noodle” within reason and play long tones before rehearsal starts – first notes should be to WARM YOU UP not BURN YOU OUT.*
- *Talking stops when the conductor stands on podium.*
- *When the director signals the end of rehearsal, put away your instrument, return your folder, retrieve your back pack, and wait patiently in your seat for the bell to ring.*

### **Other Procedures**

- *If you have a question, raise your hand, and wait to be recognized.*
- *If you need to use the restroom during rehearsal, raise your hand and ask.*

## **Room Set-Up**

- *Students will be seated according to instrument section/vocal part.*
- *Chairs will be organized in arc formation. Organization differs for different performing groups due to instrumentation and other musical considerations.*
- *Instruments will be kept in lockers, and folders will be kept in filing shelf in the front of the classroom.*
- *All book bags and coats will be lined up against the back wall of the music room.*
- *Classroom contract (rules, consequences, and rewards) will be posted in the front of the classroom.*